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# SCENESHIFT

## U.S. SET DESIGNERS IN CONVERSATION

*An Intimate Peek into the World of US Set Design Today*



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LOS ANGELES, September 1, 2022 In Scene Shift: U.S. Set Designers in Conversation, thirty designers provide the next generation a view into a variety of career paths while also validating and encouraging an appreciation of their diverse artistic accomplishments.

This book showcases contemporary U.S. set design by engaging designers with one another, pairing dialogue and imagery from varied experiences and practices. Within these pages, we witness an expansion of traditional theatrical set design, evolving fluidly to include such work as performance art, installation, community events, and exhibitions, to name a few.

Over the course of seven months, Maureen Weiss and Sibyl Wickersheimer spoke with 28 other designers about their process, the communities to which they contribute and what it means to be a collaborator in a field that requires constant adaptation and much compromise.

The design and the designer have a story to tell that goes beyond the immediate collaboration. Readers get an intimate perspective providing insight into a somewhat mysterious world that has been under-valued and under-evaluated. The conversations include designers who are commercially successful, artistically successful, and those who have existed on the fringes of the theatre world whose work is not necessarily definable, and therefore not as visible.

Tony award winning designer David Zinn wrote: “GET THIS BOOK. Designers and anyone who gives a shit about how the best of American theater is made—full of conversation, GORGEOUS pictures, and most of my heroes..”

Maureen Weiss — Alfred, NY

Maureen is a performance designer and an associate professor at Alfred University. She also curates a mobile theatre truck, The PopWagon. <http://www.mweissdesign.com/>

Sibyl Wickersheimer — Los Angeles, CA

Sibyl designs inside and outside of theatre spaces. Her interests span from immersive installations and museum exhibitions to design for mental healthcare. Sibyl teaches set design as an associate professor at the USC School of Dramatic Arts. <http://sawgirl.com/>

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